

OPERATIC IMMERSIONS

The Inaugural Conference of the Northern Opera Research Network

We are grateful for the financial support of the Music & Letters Trust, University of Huddersfield, University of Leeds, and University of Nottingham

FRIDAY 22 April 2016

Except where indicated otherwise, all events on Friday take place at Heritage Quay, University of Huddersfield, Queensgate, HD1 3DH

9.45 Welcome + coffee

Rachel Cowgill (University of Huddersfield), Sarah Hibberd (University of Nottingham), Kara McKechnie (University of Leeds)

10.00 Panel 1: Nineteenth-Century Practice

Annelies Andries (Yale University): 'Living the Operatic Spectacle: Immersive Experience in Early Nineteenth-Century Paris'

Michael Richardson (Stony Brook University): 'Reliving the Past, Envisioning the Future: Operatic Immersion and National Identity Formation in Schumann's *Genoveva* and Wagner's *Die Meistersinger von Nürnberg*'

Scott Palmer (University of Leeds): 'Immersion through Light and Darkness: Appia, Wagner and the Evolution of Modern Scenographic Practice'

11.30 Coffee

11.45 Roundtable 1: Composing, Commissioning and Producing Contemporary Opera

Rachel Cowgill (University of Huddersfield), Dominic Gray (Projects Director, Opera North), Emily Howard (Royal Northern College of Music), Kevin Malone (University of Manchester)

1.15 Lunch

2.15 Panel 2: Productions

Lauma Mellēna-Bartkeviča (University of Latvia): 'Immersion Rationalized: *Das Rheingold* Directed by Stefan Herheim at Latvian National Opera'

Hyun Höchsmann (East China Normal University): '*Prometeo, Tragedia dell'ascolto: A New Way of Thinking Music in Nono*'

3.15 Pause

3.30 **Panel 3: Wagner**

Carolin Rindfleisch (University of Oxford): 'Emulating Performance? Richard Wagner's Descriptions of his Leitmotifs'

Olena Ushchapivska (Donetsk State University): 'Seeing the Future, by Looking Back at the Past'

Kara McKechnie (University of Leeds) Introducing the Royal Opera House [Opera Machine](#)

4.30 Tea

5.00 **Keynote 1:** Rhian Hutchings (Creative Director, Operasonic), with guests: 'A garden by the river in the evening'

6.00 Wine reception

6.30 **Performance:**

Francis Poulenc/Jean Cocteau, *La voix humaine* (1959)
(St Paul's Hall)

Director: Emma Black

Elle: Lorna James

Musical Director and Pianist: Chris Pelly

Supported by the University of Huddersfield's Centre for Music, Gender and Identity (MuGI)

7.30 Dinner: Hot Buffet at Coffeekabin, 37-39 Queensgate, Huddersfield

SATURDAY 23 April 2016

Except where indicated otherwise, all events take place at the Alec Clegg Studio, School of Performance, University of Leeds, LS2 9JT

10.00 **Keynote 2:** Clemens Risi (Institut für Theater-und Medienwissenschaft, Nuremberg): 'Opera and/as bodily participation'

11.00 Coffee

11.30 Panel 3: Simulcasts

Aoife Ní Drisceoil (Maynooth University): 'The NFL's Ties with Mediatized Opera: Mega Sporting Events and Opera Performance-Events'

Tereza Havelkova (Charles University in Prague/ University of Amsterdam): 'The Politics of Closeness in Opera as Hypermedium'

12.30 Lunch

1.30 Screening:

I am the Ferryman (Adam Strickson, University of Leeds)

2.00 Panel 4: Performers

Ditlev Rindom (University of Cambridge): 'Celluloid Diva: Staging Leoncavallo's *Zazà* in the Cinematic Age'

Francesca Placanica (Maynooth University): 'Monodramatic Immersions: Repositioning the Solo Performer's Embodied Voice'

Ben Spatz (University of Huddersfield): '*Gesamtpraxis*: Immersion and the Craft of Song-Action'

Kevin Malone (University of Manchester): '*Mysterious 44: An Operatic Sensorium*'

Tea available between sessions

4.00 Roundtable 2: *The Ring*

Kara McKechnie (University of Leeds), Stuart Leeks (Opera North), Martin Pickard (Opera North), Jenny Daniel (University of Leeds)

5.00 Dinner (delegates to make own arrangements)

7.30 **Performance (optional extra):**

Opera North presents: Wagner, [*Das Rheingold*](#) (Leeds Town Hall)

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